

THE WEEK OF OPERA.

MONDAY, 8:15 P. M.—"Iris," Miss Bori; Messrs. Botta, Scotti and Didur.
WEDNESDAY—"Samson et Dalila," Mme. Matzenauer; Messrs. Caruso, Amato and Rothier.
THURSDAY, 1 P. M.—"Parsifal," Mme. Kurt; Messrs. Sembach, Weil, Goritz and Braun.
THURSDAY, 8 P. M.—"Il Barbiere di Siviglia," Mme. Hempel; Messrs. Damacco (debut), De Luca (debut), Didur and Malatesta (debut).
FRIDAY—"Lohengrin," Mme. Zarska (debut), Mme. Ober; Messrs. Urlus and Weil.
SATURDAY, 2 P. M.—"Manon Lescaut," Miss Bori, Mme. Perini (debut); Messrs. Caruso and Scotti.

Mme. Matzenauer's *Dalila* will for most people have to be an acquired taste. Forty years ago it would have been regarded as a triumph, but pictorial realism—or at least illusion—had not then risen to its present high finish in operatic representations. Without doubt there are countries in which the

SUNDAY—Symphony Society, Aeolian Hall, 3 P. M.
John McCormack, Carnegie Hall, 3 P. M.
Opera concert, Metropolitan Opera House, 8:30 P. M.
MONDAY—Winifred Christie, pianist, Aeolian Hall, 3 P. M.
TUESDAY—Christine Miller, contralto, Aeolian Hall, 3 P. M.
Herbert Witherspoon, song recital, Carnegie Hall, 3 P. M.
Adele Margulies Trio, Aeolian Hall, 8:15 P. M.
WEDNESDAY—George Copeland, pianist, Aeolian Hall, 3 P. M.
THURSDAY—Lois Ewell, soprano, Aeolian Hall, 8:30 P. M.
FRIDAY—Philharmonic Society, Carnegie Hall, 2:30 P. M.
Albert Spalding, violin recital, Aeolian Hall, 3 P. M.
Edith Rubel Trio, Aeolian Hall, 8:15 P. M.
SATURDAY—Craig Campbell, tenor, Aeolian Hall, 3 P. M.
Sascha Jacobsen, violinist, Aeolian Hall, 8:15 P. M.



**"OF IRIS"
METROPOLITAN
OPERA
HOUSE
TODAY
TO-MORROW
EVENING**

Wagner's overture, "Tannhauser." At the first concert of the society's Friday afternoon series on November 26 in Carnegie Hall the programme will comprise Schumann's Second Symphony, a new song concert by Frederick Loewe, in which Percy Grainger will play the solo part; Richard Strauss's symphonic poem "Don Juan," and Pongomski's orchestral suite on a Russian folk-tune, "Waterloo." On Sunday afternoon, November 28, the soloist of the Philharmonic concert in Carnegie Hall will play a concerto by a Russian folk-tune, "Waterloo." On Sunday afternoon, November 28, the soloist of the Philharmonic concert in Carnegie Hall will play Rimsky-Korsakoff's symphonic suite "Scheherazade," the "Scenes Bohemiennes" of Bizet and the Liszt Second Hungarian Rhapsody.

John McCormack will give his third New York recital at Carnegie Hall this afternoon. Ronald McBeath, violinist, will assist, and Edwin Schneider will be at the piano. The programme, which opens with the aria, "Per pietà non cedere" of Mozart, also includes a group of Irish folk songs and the songs "When I Am Dead," Chadwick; "The Time I've Lost in Woollong," Schenker; "Auld Lang Syne," "The Rose Tree," "Farewell," and "Morning," all Scotch.

Among Mr. McBeath's numbers is the

CONCERTS, RECITALS, NOTES OF

MUSIC.

The American composer-pianist John Powell will make his first appearance of the season this afternoon as soloist in the Symphony Society at Aeolian Hall. Here he will be heard in the Mendelssohn Concerto in D minor for piano with orchestra. The symphony to be played will be the first of a new programme will close with a suite from "L'Attaque du Moulin" (an episode of the Franco-Prussian war of 1870) by August Stravinsky. The concert on November 28, Julia Culp will be the soloist with the society, making her first appearance. She will play the first of two "Mood Pictures" by Debussy, called "Sunset" on the "River" and "Hearing the First Snow on Spring." The programme will close with the "Surprise" Symphony of Haydn and Strauss' "Till Eulenspiegel's Merry Pranks."

This afternoon the Philharmonic Society opens its Brooklyn season at the Brooklyn Academy of Music. The evening as the assailing artist. The programme includes Dvorak's fourth symphony, called "From the New World," and a "a la voix." Regner's variations and fugue for orchestra on a theme by Mozart (first performance in Brooklyn) and the "The Merry Widow" by Franz Fischeknecht and "Die Lorelei," and

Compositions by Debussy, in whose works he has specialized, occupy a prominent place on the programme which George Copeland, pianist, will offer in

On December 11 Roman Starnie, baritone, who has sung 424 in Carnegie Hall, will sing at Rumford Hall two groups of five songs each. One group will be songs by American composers.

Mrs. Buckhout will give a series of composer's musicals, the first being on November 30 at her studio, 253 Central street, West. The series of eighty-seven songs, when the entire series is given, will be of Hallett Gilbert's songs, including

Fifty-eighth street, was given recently with Florence Anderson (soprano) and William H. Hartlett (violin), as the artists. A unique feature of the concert was that five composers, one of whom was Homer N. Bartlett, accompanied their own songs.

John Hardley, Associate Royal Academy of Music, London, and late principal tenor at Covent Garden, in that city, will give a concert at 529 West 122d street.

VIOLIN (ANDRÉ TOURET
& CAMILLE DECREUS
PIANO RECHT)
AFOLIAN HALL, Tues. Aft., Nov. 30, at 4

PIANO RECITAL. KATHARINE GOODSON
Mgment, Antonia Sawyer, Knabe Piano

MONA DOWNS
Vocal Studio 112 Carnegie. Tel. 614 Circle

Amy Grant | ST. LOUIS
ME. BUCKHOUT | Prima Donna Soprano
 265 Central Bldg. S. W. 5
DAVID McK. WILLIAMS, Organist
 Holy Communion

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